

Weinstein Urged Jews to Get Organized 'As Mafia' to Take On Anti-Semites

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Reported by Gilad Atzmon

It has recently emerged that in his 2015 acceptance speech for a 'Humanitarian Award' at the Simon Wiesenthal Center, serial sex predator and film producer Harvey Weinstein said that the Jewish community had "better stand up and kick these guys (antisemites) in the ass..."

[Sputnik News'](#) article from 25.3.2015 reports that "after being introduced as 'a really nice Jewish boy' at the ceremony by long time friend, fellow filmmaker and Dreamworks CEO Jeffrey Katzenberg, Weinstein abandoned his prepared speech in favour of a rant on defeating anti-Semitism."

"We're gonna have to get as organized as the mafia," Weinstein said. "We just can't take it anymore [from] these crazy bastards."

And now it seems that since then the disgraced film producer has been operating as a Mafioso. With the assistance of former Israeli PM Ehud Barak, Weinstein allegedly [hired ex Mossad agents](#) in an attempt to suppress the recent expose of his sex crimes and predatory behaviour.

To learn more about Weinstein Mafioso behaviour read:

<https://www.newyorker.com/news/news-desk/harvey-weinsteins-army-of-spies>

As Weinstein was about to receive his 'Humanitarian Award' at the Jewish gathering, he expressed his 'harmonious' vision of the cinematic world:

"Too bad movies can't all be like Inglourious Basterds, where Hitler gets what he deserves."

In Quentin Tarantino's 2009 film, a Jewish commando unit burns down a crowded theatre in an attempt to end Hitler's life together with the rest of the Nazi elite. The film portrays the Jewish combatant as a vengeful subject; an iconic retaliating scalping savage.* When Inglourious Basterds came out I wondered what the Weinstein Brothers, who produced the film, had in mind. I asked myself why would they allow such a brutal image of the Jew? I guess now we have the answer. Weinstein is serial sex predator, a Mafioso enthusiast and a person who openly indulges himself in revengeful massacre fantasies. He presents a unique case of an anti-ethical character. And one may wonder what kind of people or institutions choose to grant such a character a 'Humanitarian Award'?

Apparently [The Simon Wiesenthal Center](#) announced last month that it was not "considering withdrawing an award given to movie mogul Harvey Weinstein." I suppose that it would be fair to suggest that the relationship between Simon Wiesenthal Center and universal humanism is like oil and water.